

ou avec l'accompagnement de l'Orchestre



Nouvelle edition revue et augmentée d'une

NOUVELLE INTRODUCTION PAR L'AUTEUR

On peut aussi éxécuter ces Variations avec l'accompt. de deux Violons, Alto et Violoncelle

Propriété des Editeurs

No. 2783. 2784. 2785.
Cemb. quint. Orch.

VIENNE
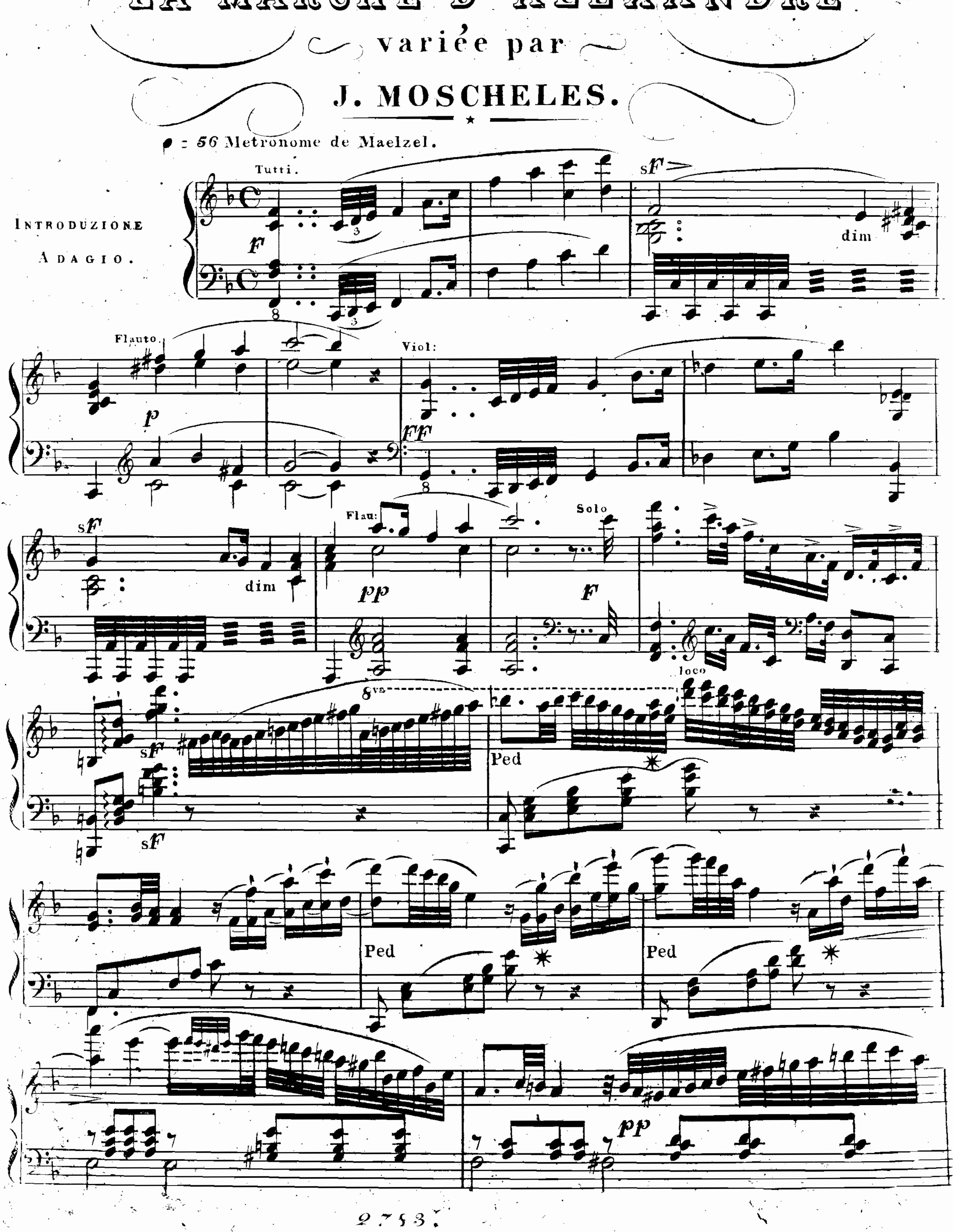
chez Artaria et Compag.
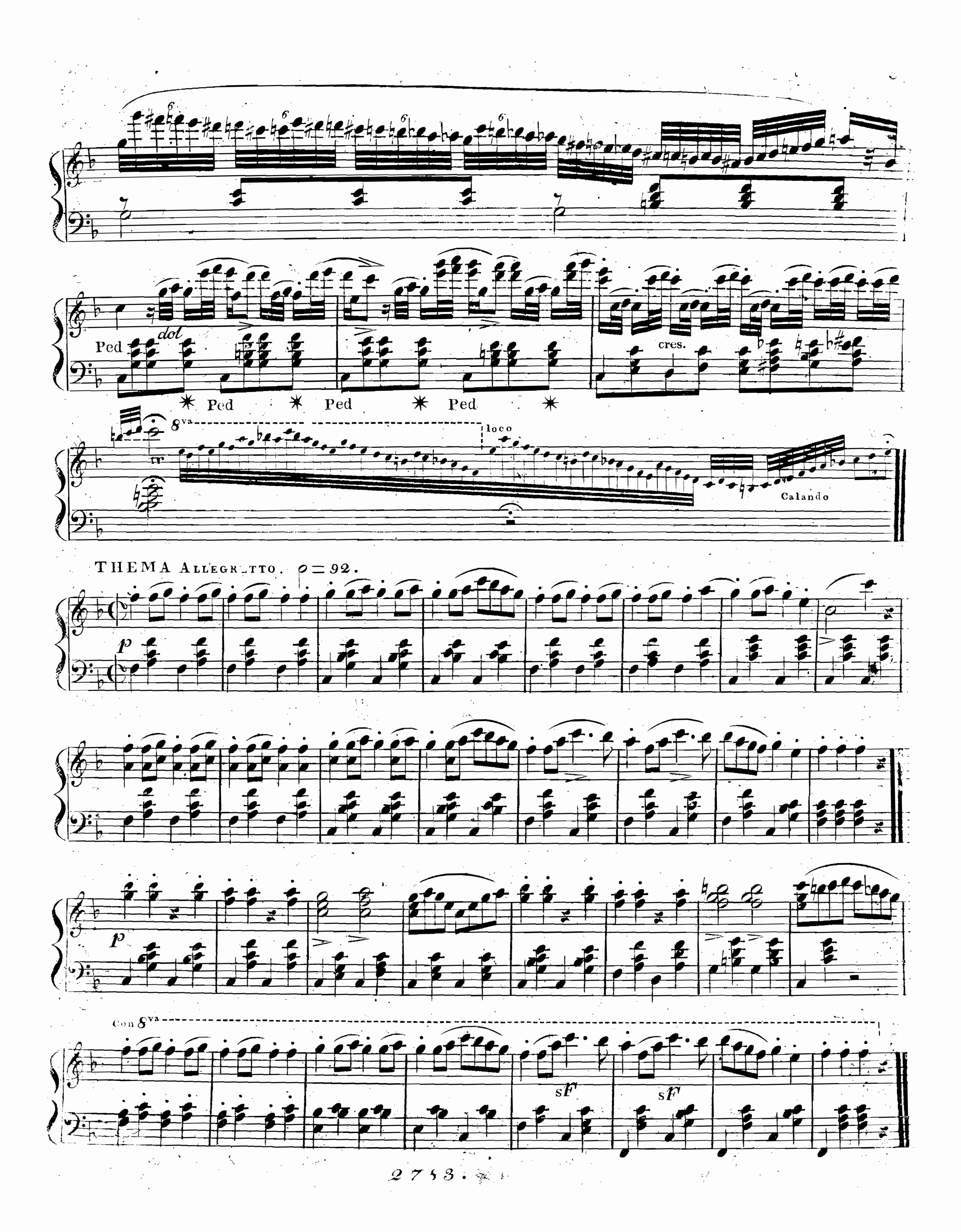
Pr. avec Orch. f 3 – Ö.W.
„ avec quint. 2 – –
„ p. Pfte. solo 1 20 „

LA MARCHE D'ALEXANDRE
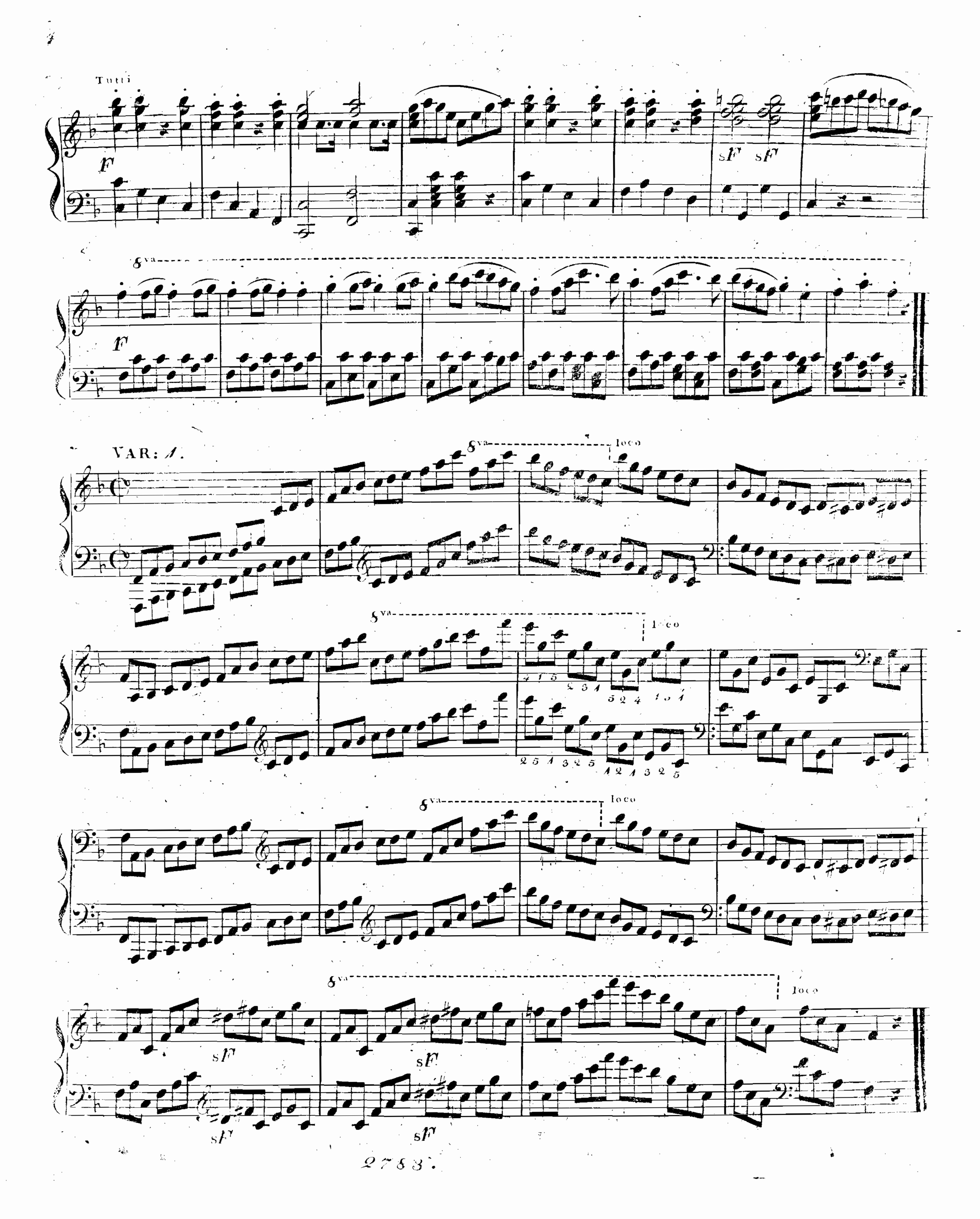
variée par
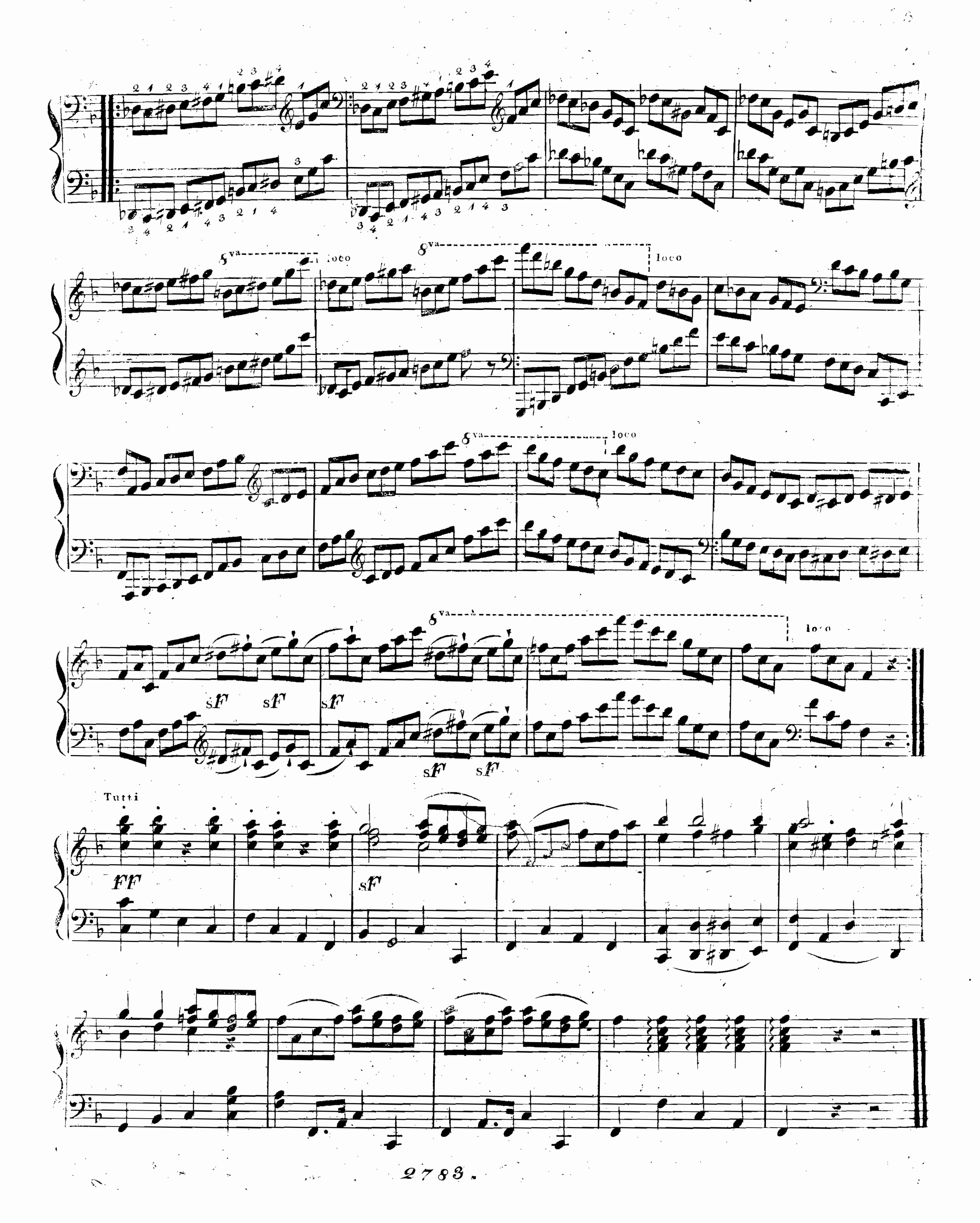
J. MOSCHELES.
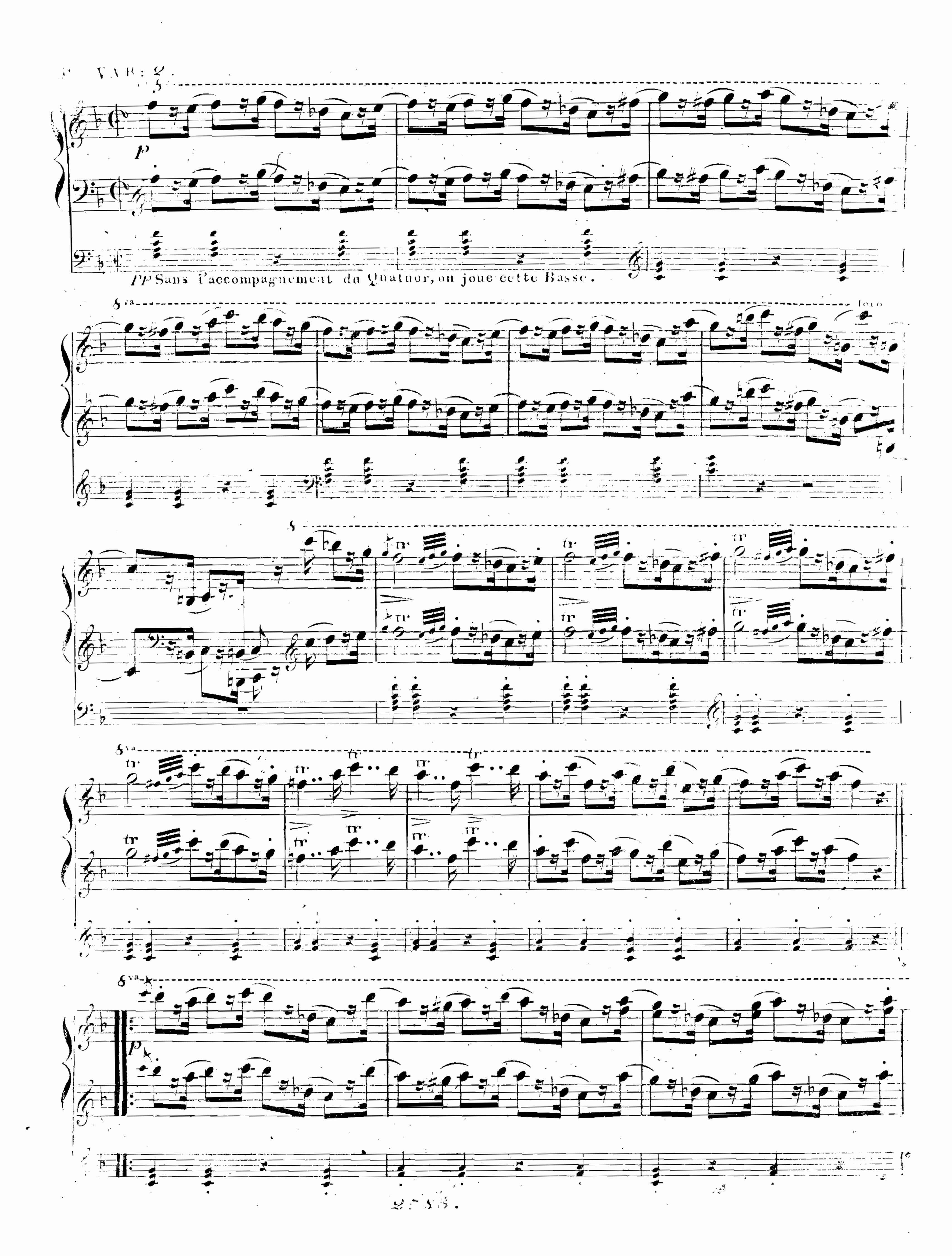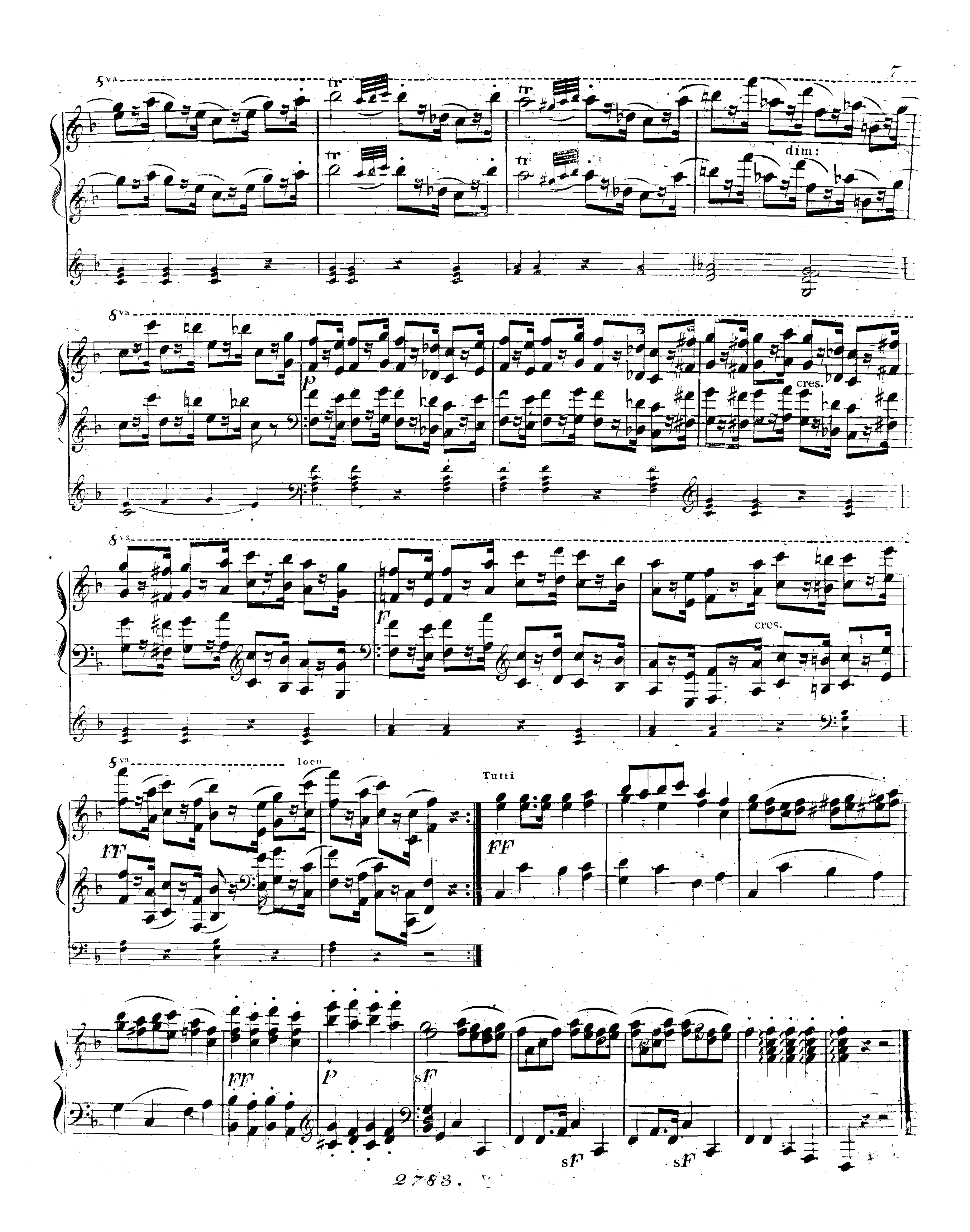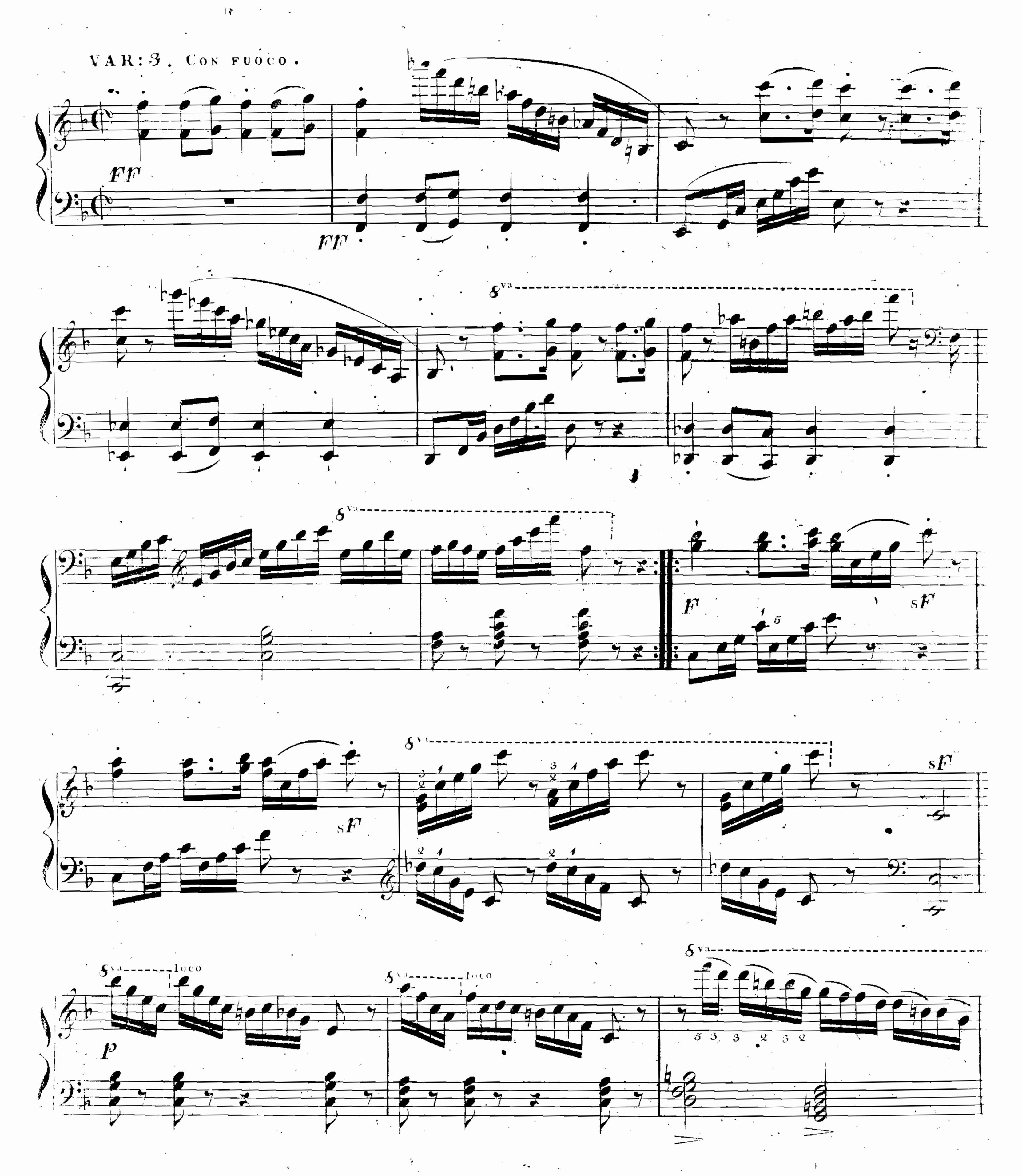




Ped
dol
Ped
Ped
Ped
cres.
8va
loco
tr
Calando
THEMA Allegretto. 𝅗𝅥 = 92.
p
p
Con 8va
sF
sF
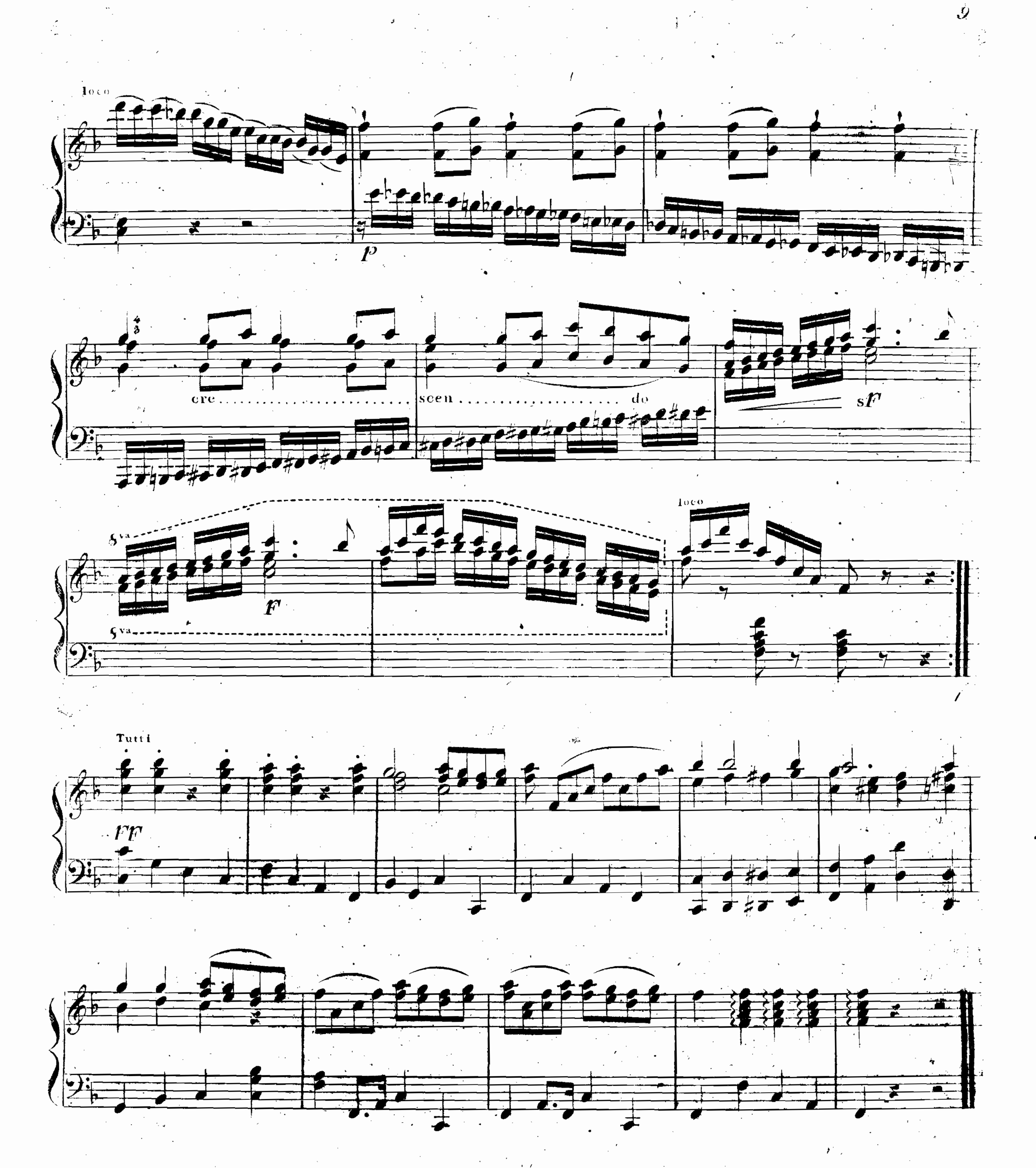

Tutti
F
sF sF
8va
F
VAR: 1.
8va
loco
8va
loco
4 1 5 2 3 1 5 2 4 1 5 1
2 5 1 3 2 5 1 2 1 3 2 5
8va
loco
8va
loco
sF
sF
sF
sF


8va
loco
8va
loco
8va
loco
sF
sF
sF
8va
loco
sF
sF
Tutti
FF
sF


VAR: 2.
8
p
pp Sans l'accompagnement du Quatuor, on joue cette Basse.
8va
loco
tr
8va
p
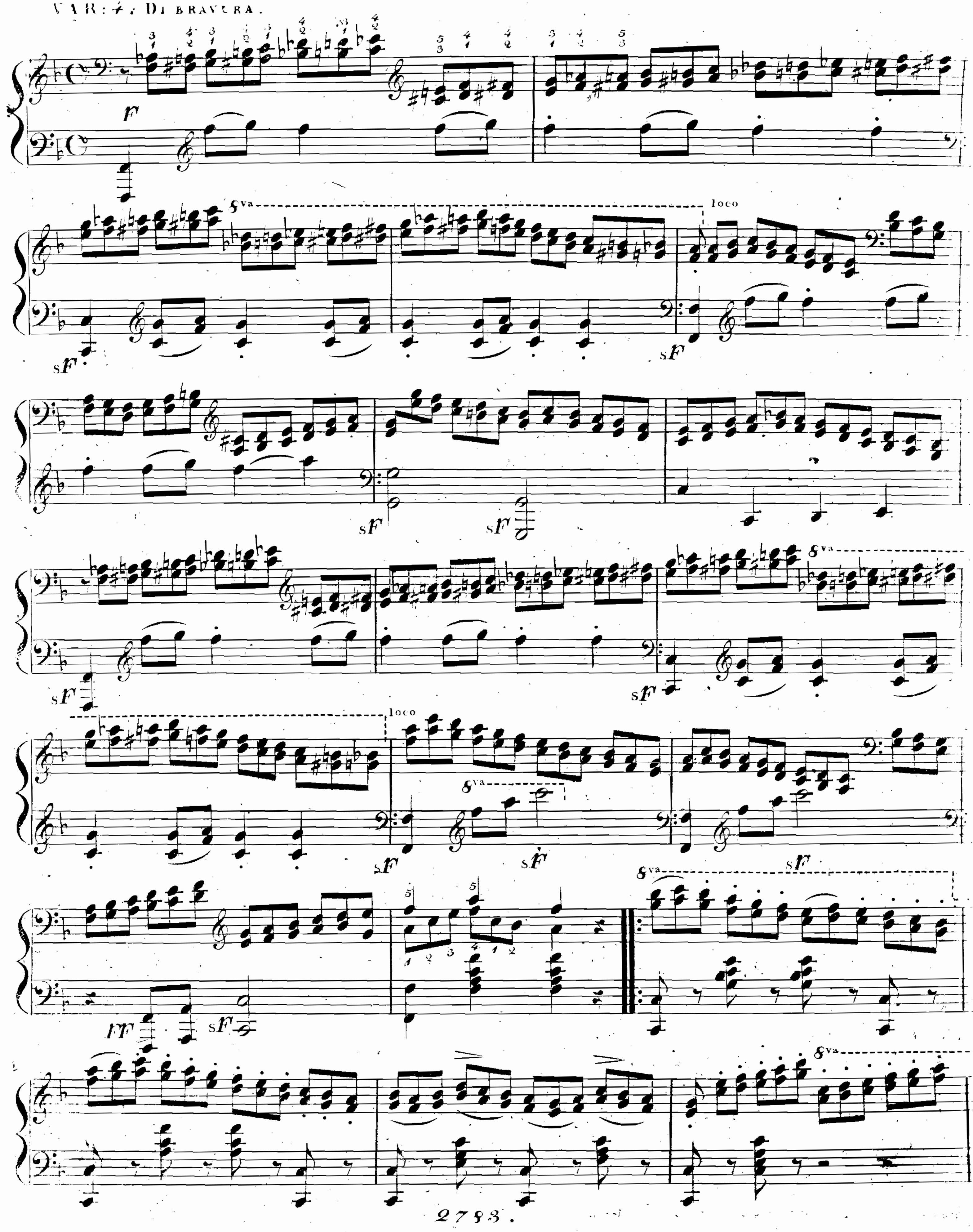

8va
tr
dim:
p
cres.
FF
loco
Tutti
sF
2783.
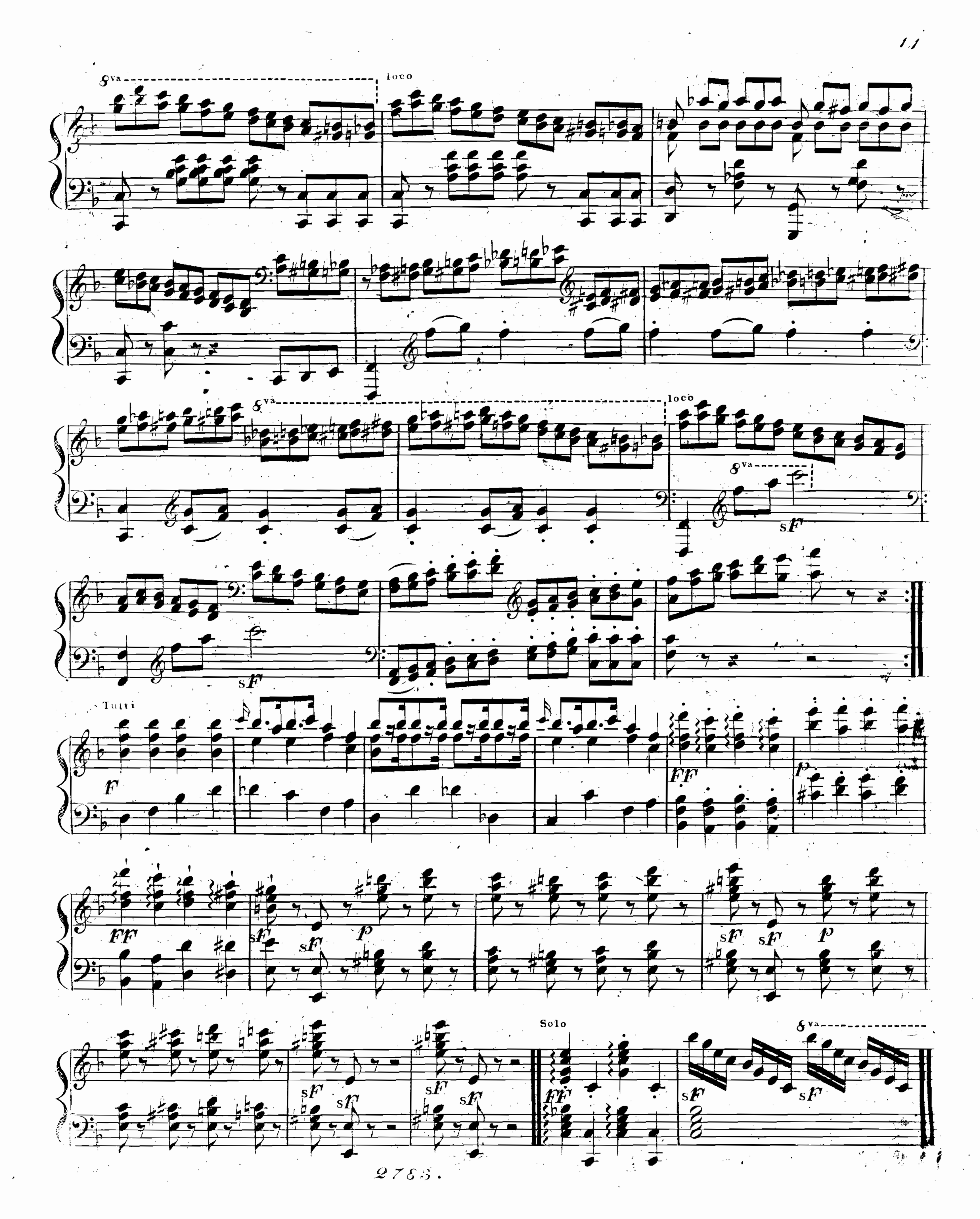

VAR: 3. Con fuoco.
FF
FF
8va
8va
F
sF
sF
8va
sF
8va
loco
p
8va
loco
8va
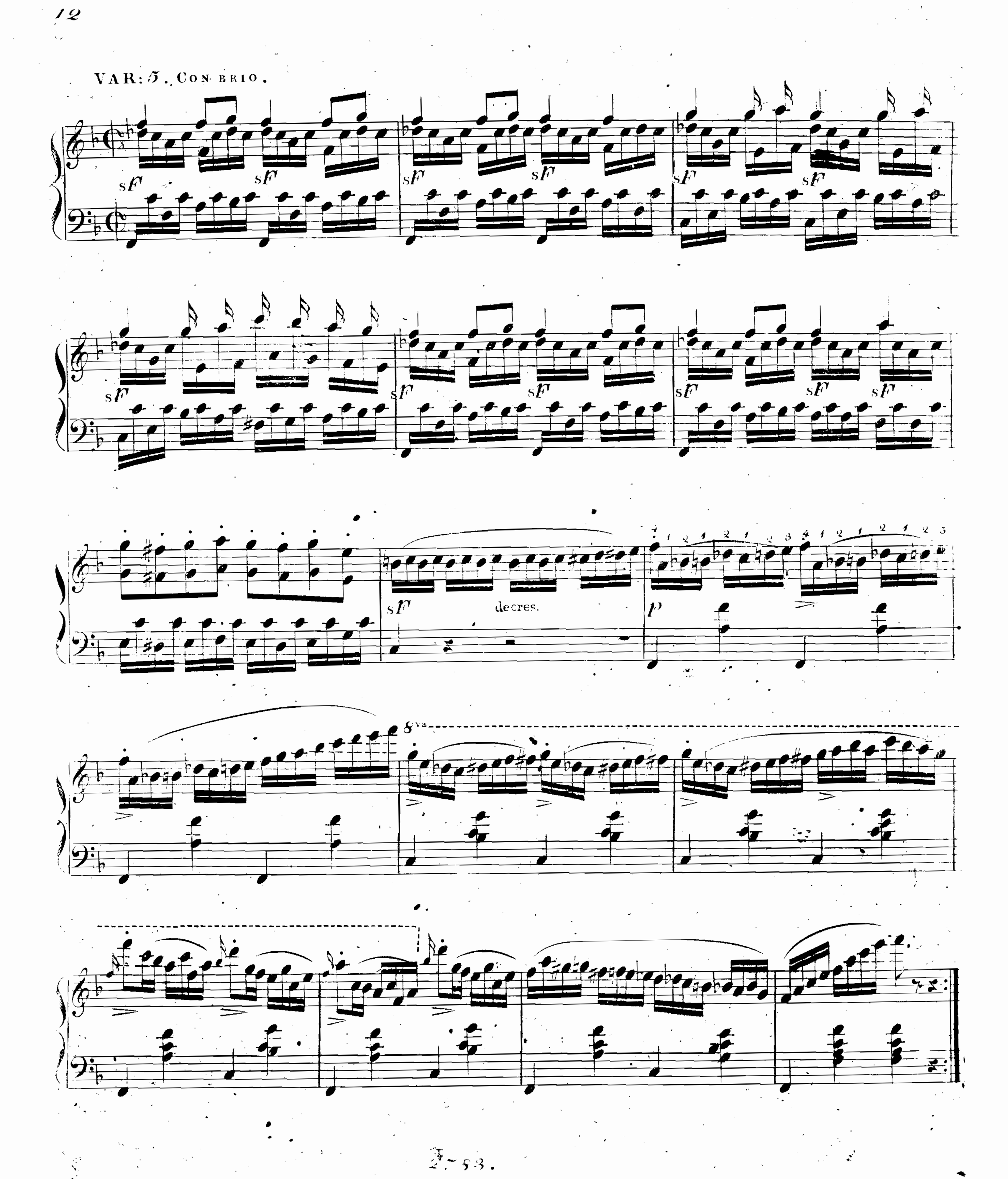


loco
p
cre
scen
do
sF
8va
F
8va
loco
Tutti
FF
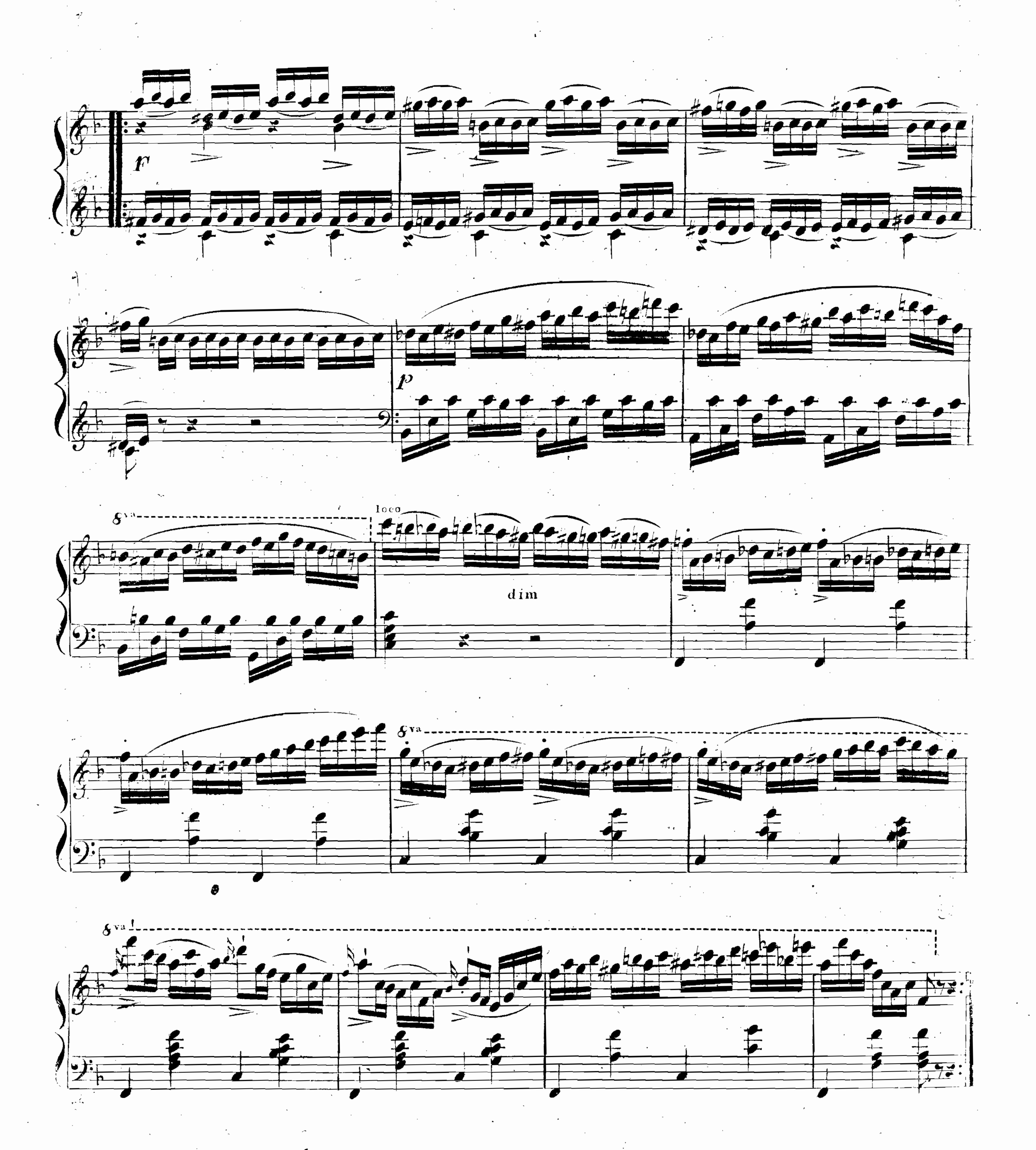
VAR: 4. Di BRAVURA.
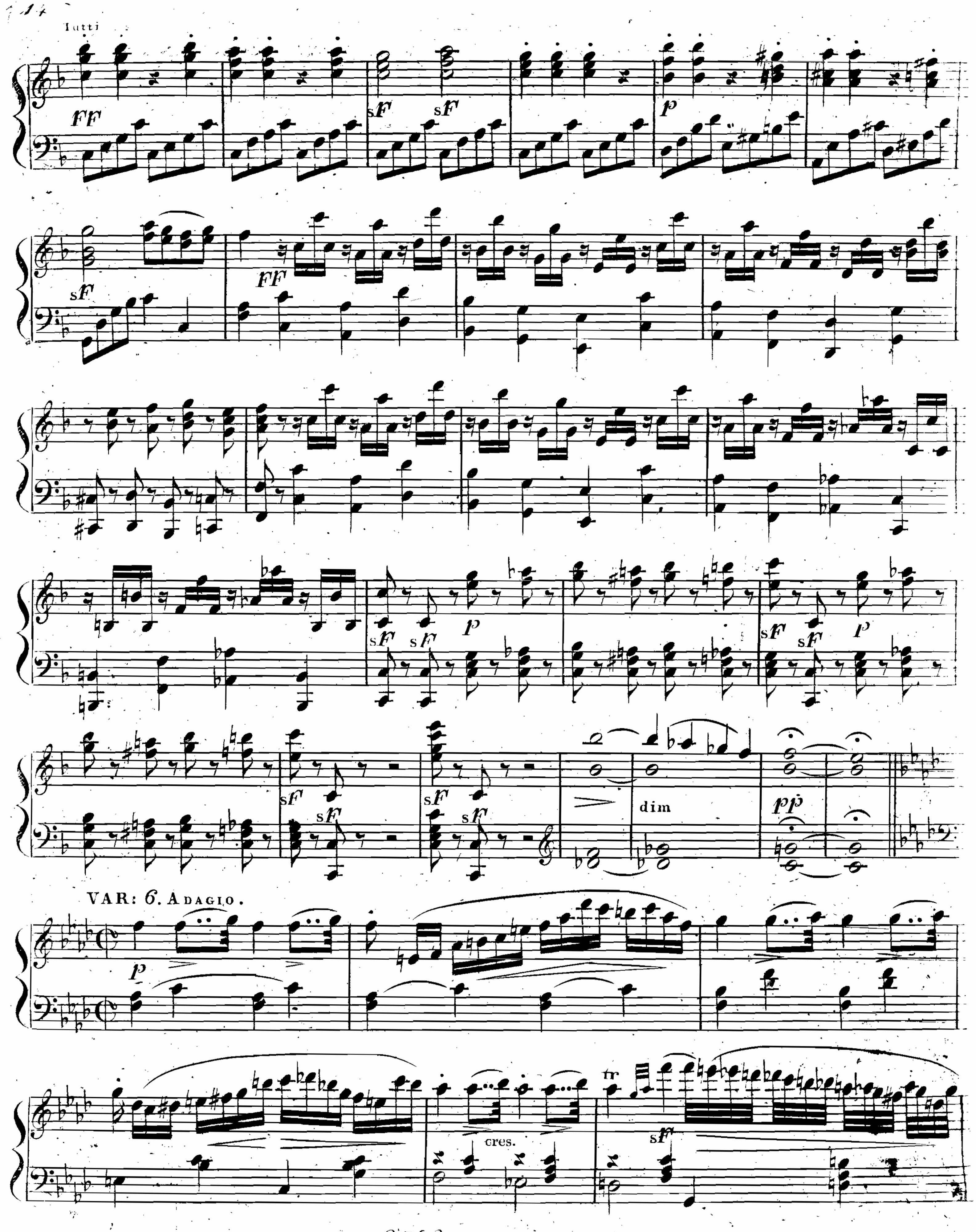



8va
loco
8va
loco
8va
sF
sF
Tutti
F
FF
p
FF
sF
sF
p
sF
sF
p
sF
sF
sF
sF
Solo
FF
8va
sF
sF
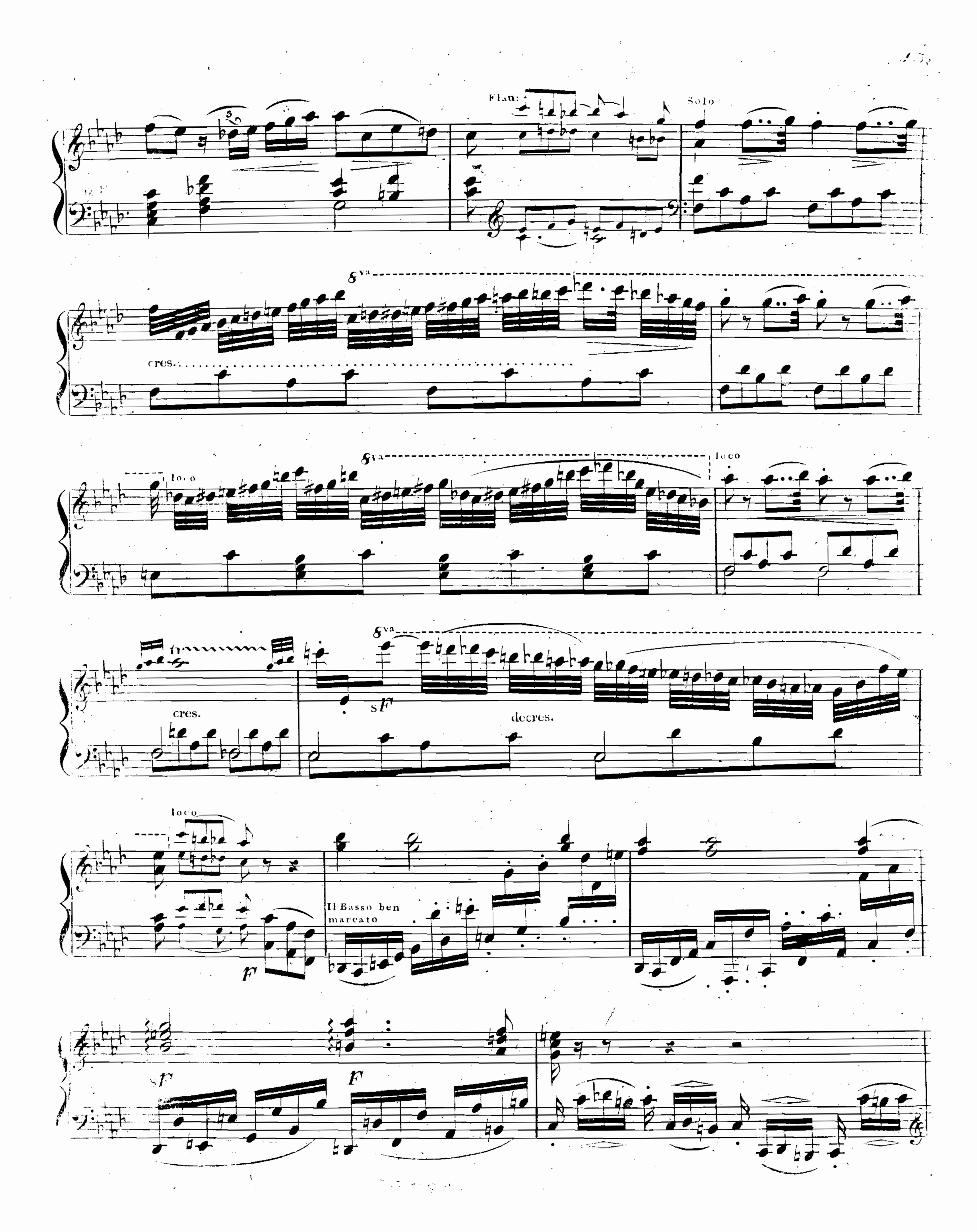
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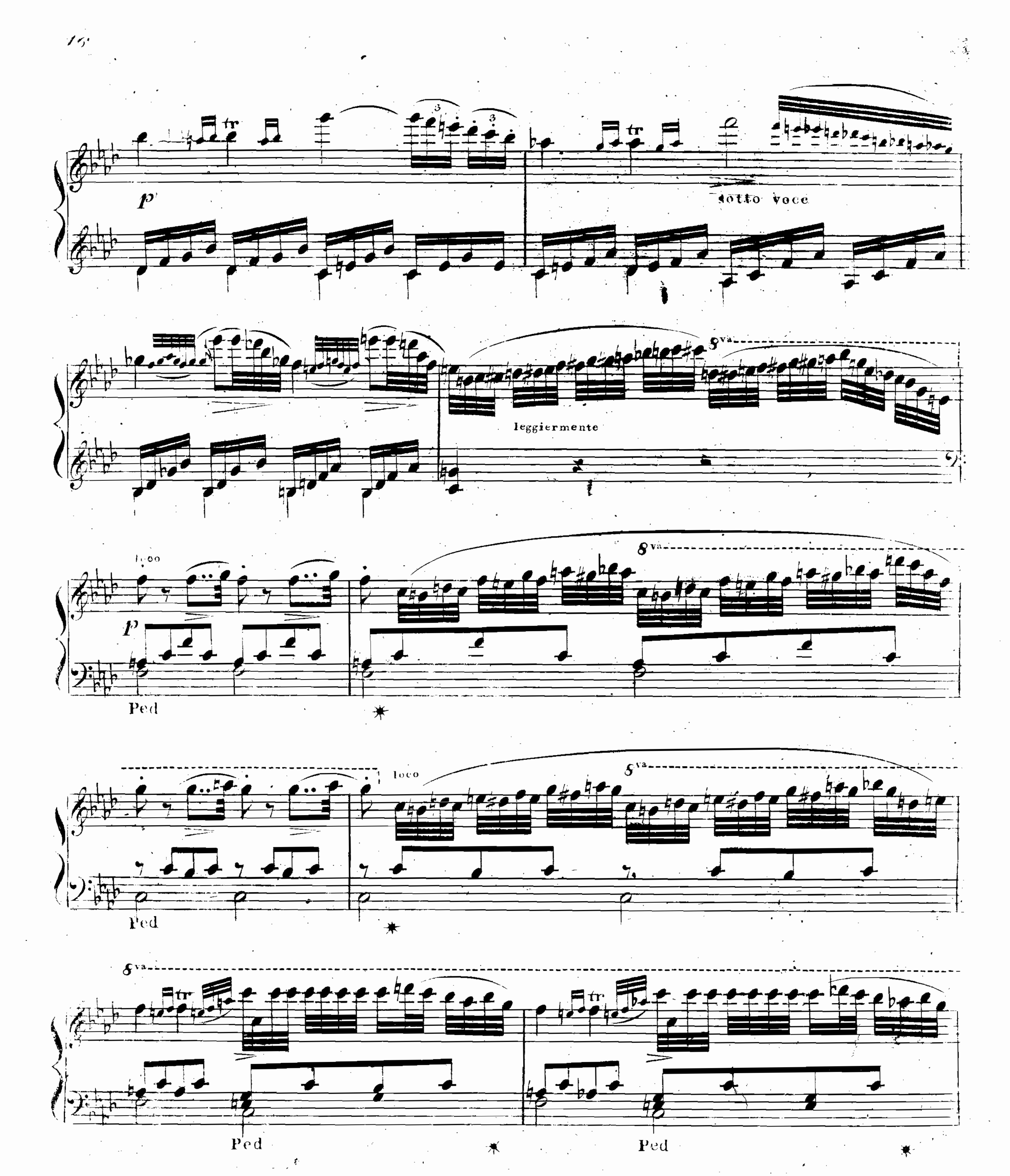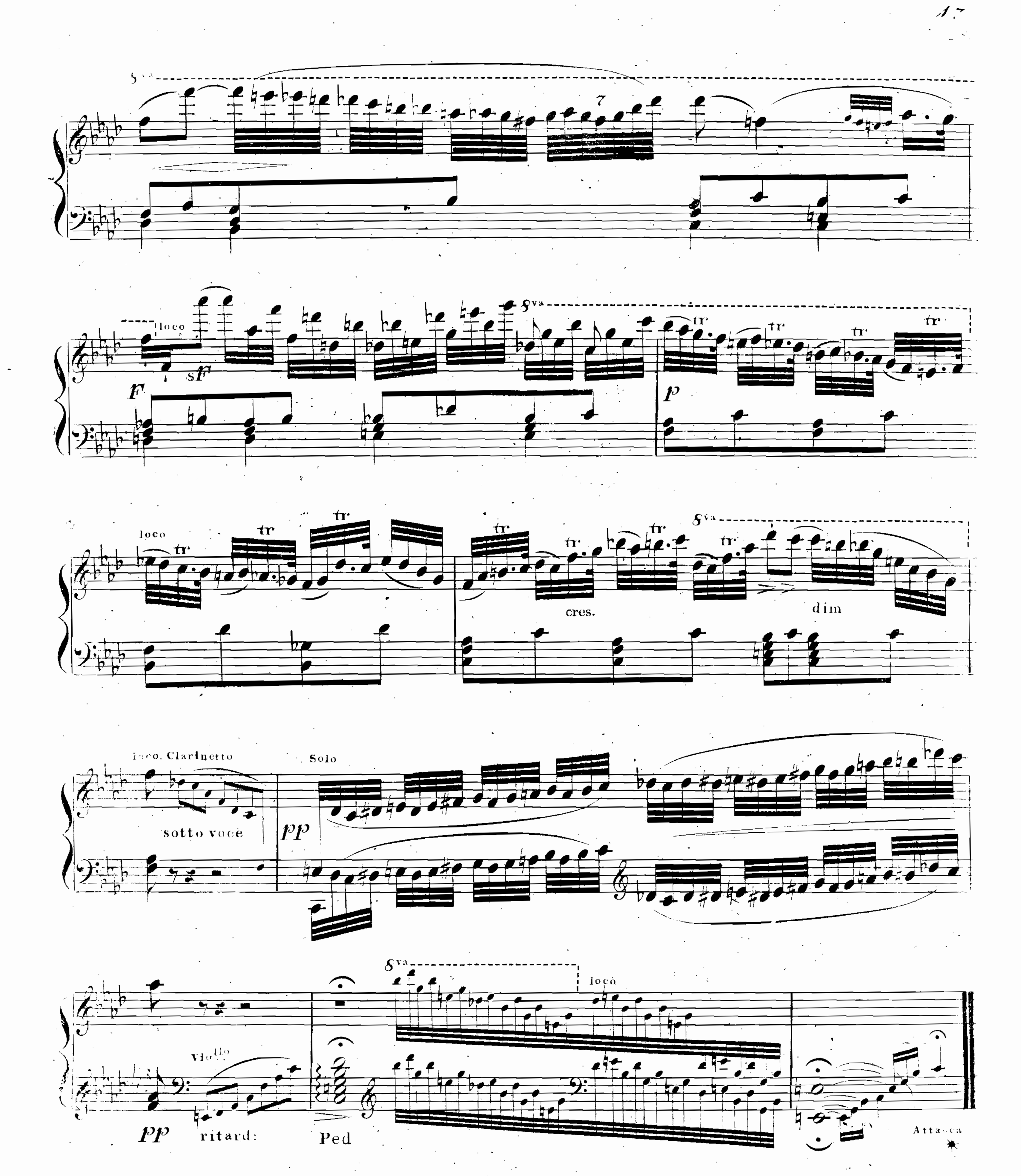




f
p
8va
loco
dim
8va
8va


Tutti
FF
sF
sF
p
sF
FF
p
sF
sF
p
sF
sF
p
sF
sF
sF
sF
dim
pp
VAR: 6. Adagio.
p
cres.
tr
sF
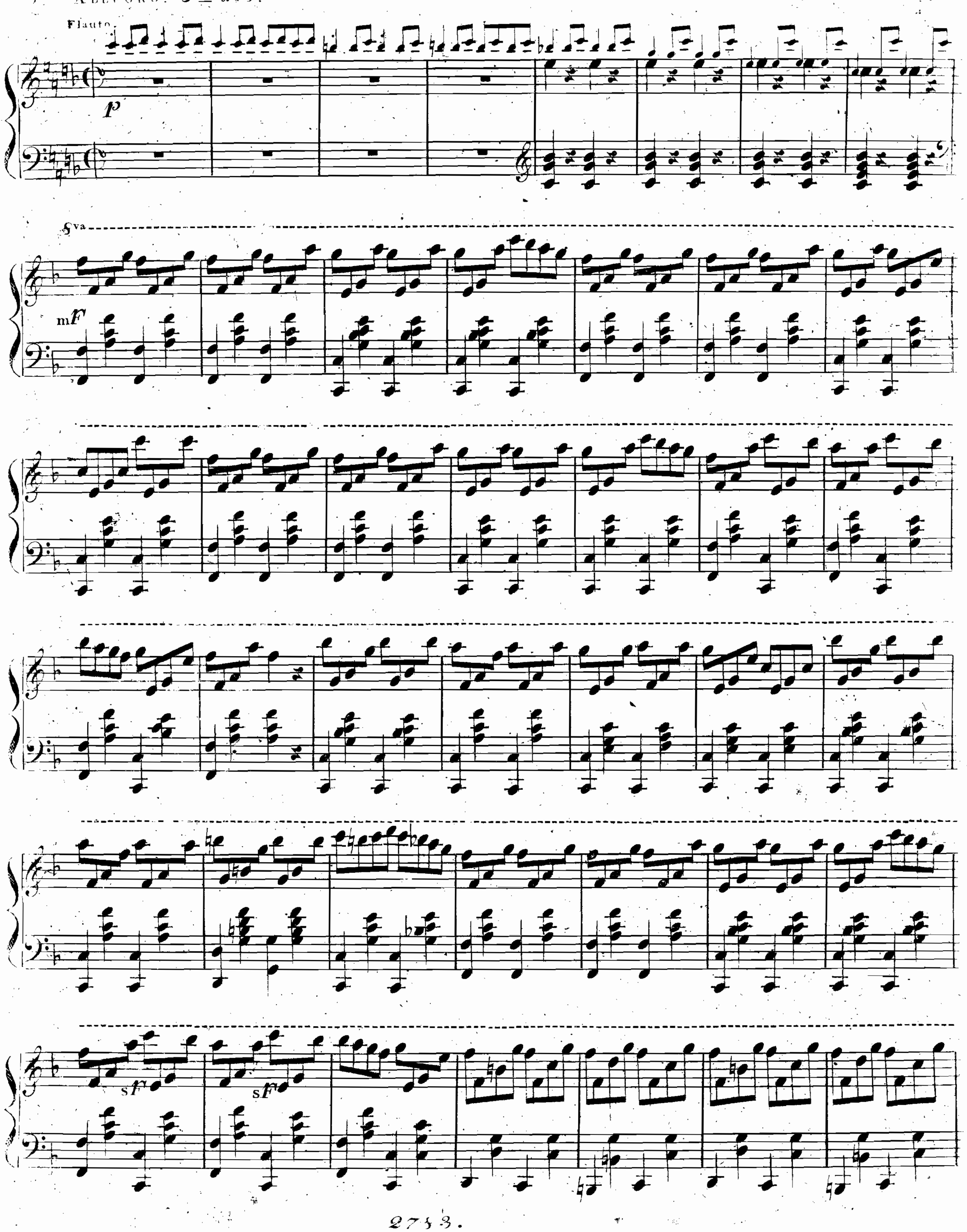


Flau:
Solo
cres.
8va
loco
cres.
sF
decres.
F
Il Basso ben
marcato
F
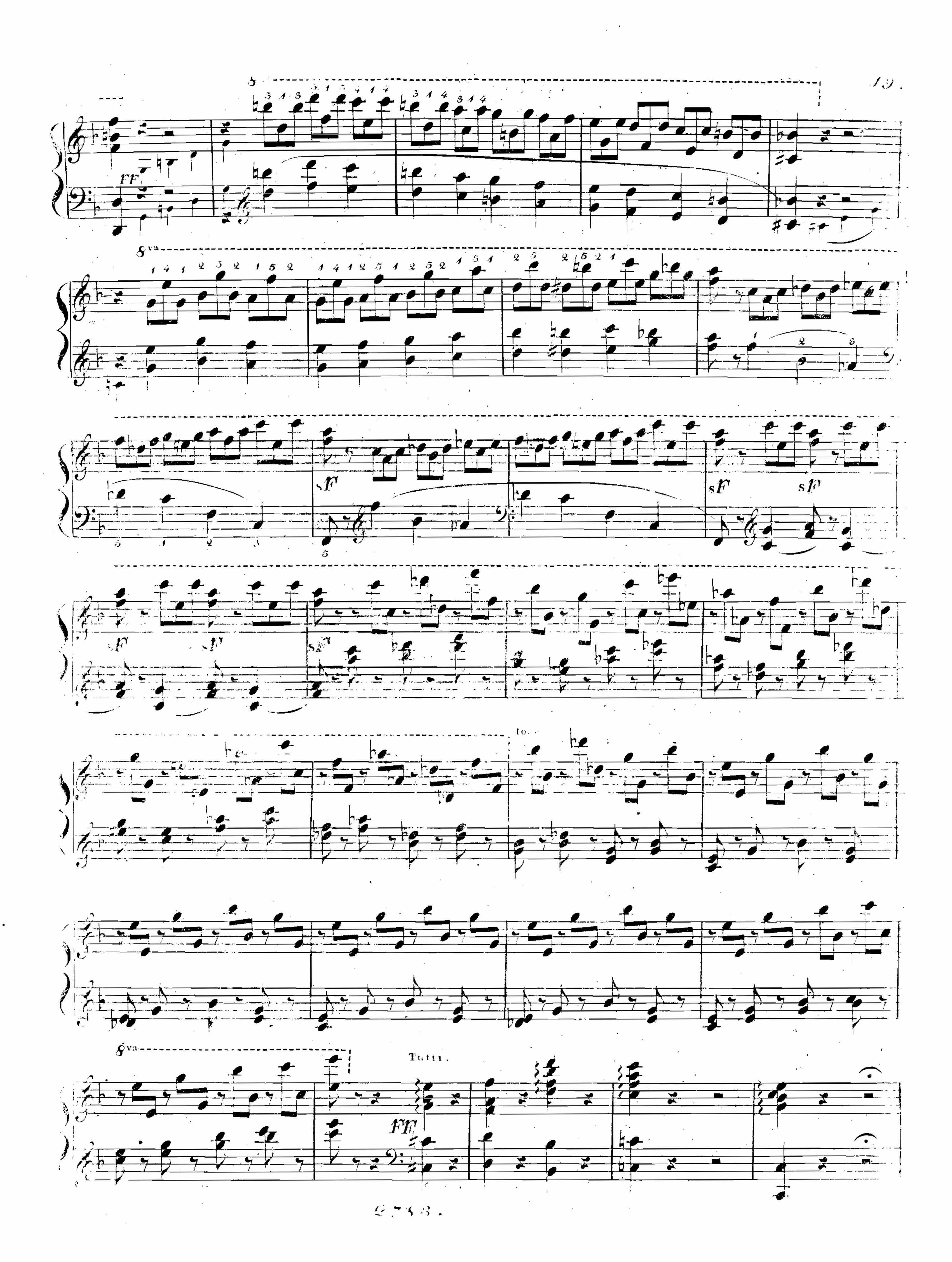

p
tr
sotto voce
leggiermente
8va
loco
p
Ped
Ped
loco
8va
8va
tr
Ped
Ped
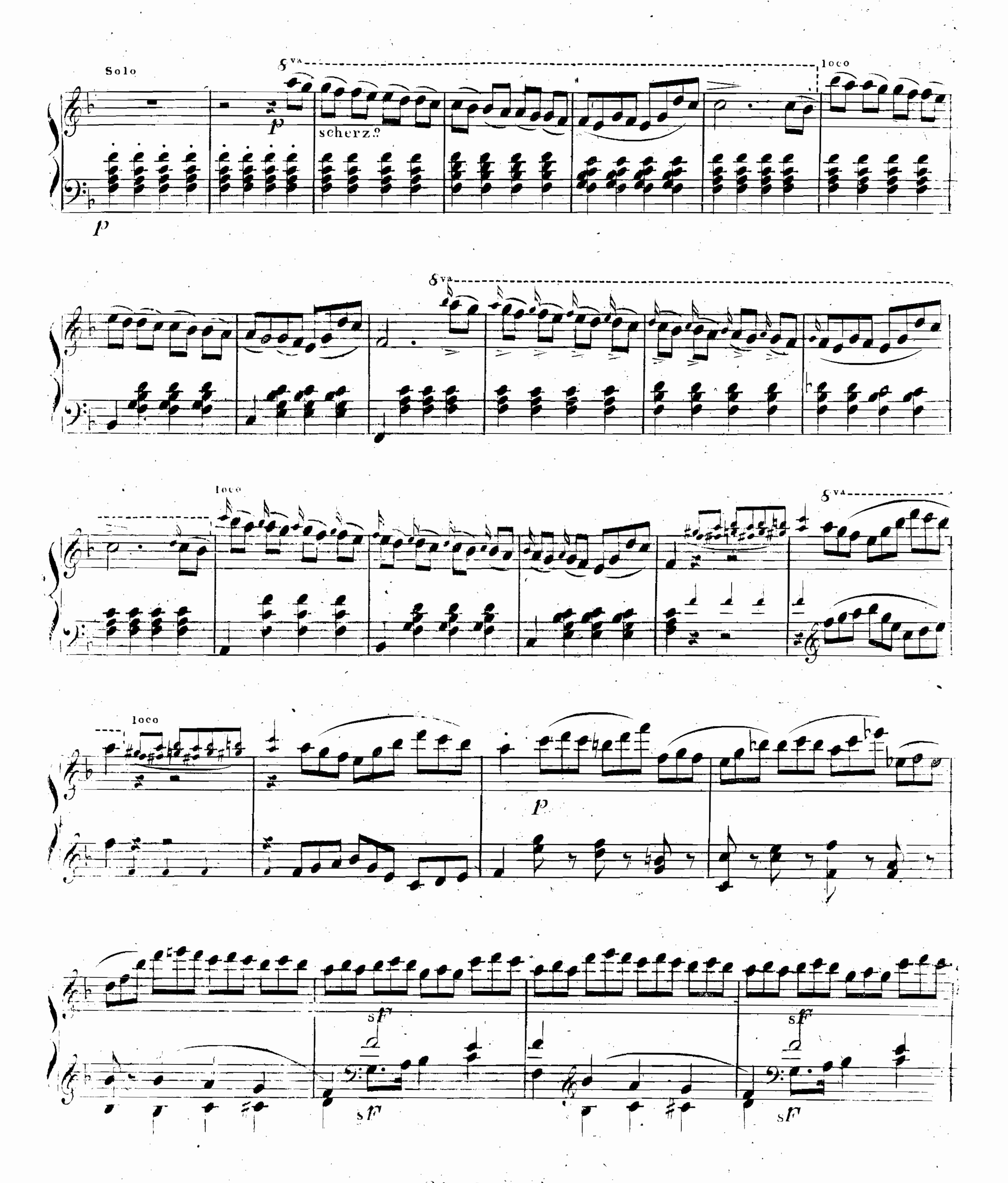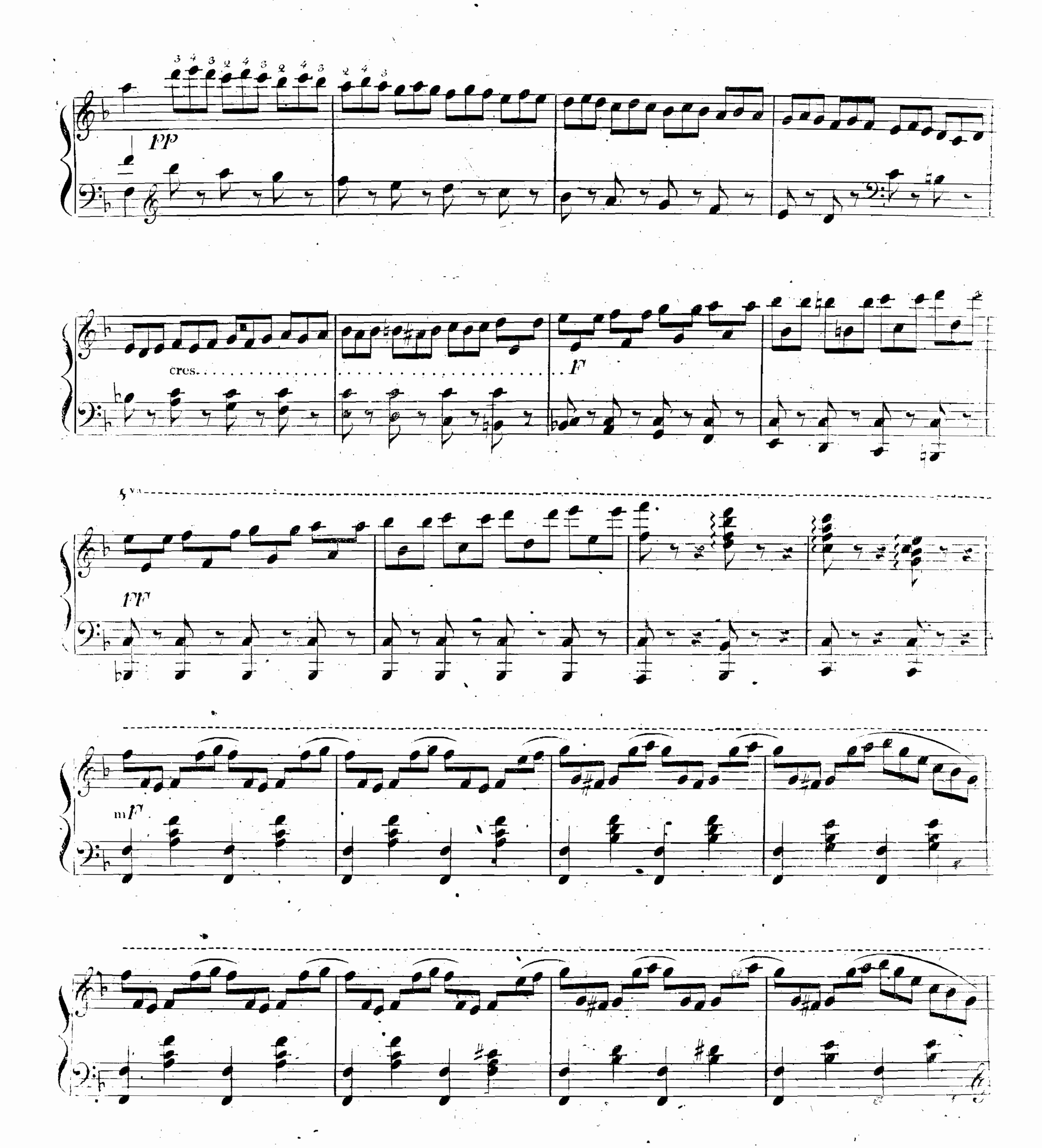


8va
7
loco
F
sf
8va
p
tr
loco
tr
cres.
dim
loco. Clarinetto
sotto voce
Solo
pp
Viollo
pp
ritard:
Ped
loco
Attacca

ALLEGRO. 𝅗𝅥 = 108.




8va
FF
sF
Tutti.
FF
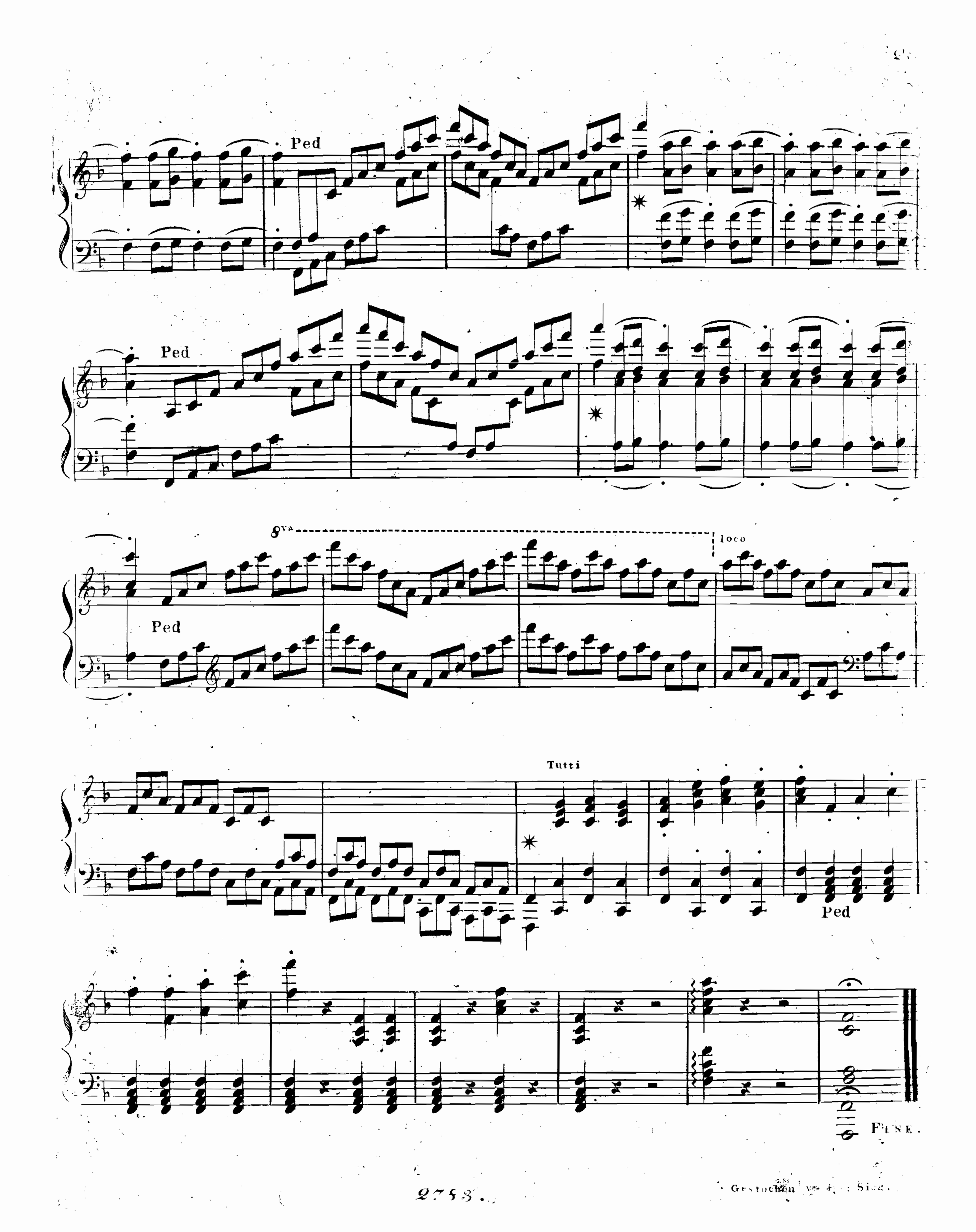

Solo
p
8va
scherz.o
loco
8va
loco
8va
loco
p
sf
sf
sf


pp
cres.
F
8va
ff
mf

8va

sF sF sF sF

sF sF sF sF sF sF sF sF FF



Gestochen ... Sieg.